Springfield Central State School			
	PREP		
	2024		
RAISE THE BA			
LEARNING AREA	CONTENT	ASSESSMENT	
ENGLISH	SHORT RECOUNTS	Assessment	
	In this unit, students will listen to and view a variety of authentic texts, including non-	Technique –Short	
	fiction texts, that will reflect upon and expand their world. These texts will consist of	Response –	
	a range of literature from Australian and world authors, including First Nations	Multimodal	
	Australian authors.	Presentation	
	This term, students will engage with the familiar story "The Very Hungry Caterpillar:	Recounting an	
	by Eric Carle. They will be required to report information and state their thoughts and feelings to an audience.	experience	
MATHS	NUMBER AND PLACE VALUE	Assessment	
	<ul> <li>count to and identify how many in a collection</li> </ul>	Technique –	
	<ul> <li>recall forwards and backwards counting sequences</li> </ul>	Test/Examination -	
	compare quantities	Interview	
	<ul> <li>connect number names, numerals and quantities</li> <li>represent quantities</li> </ul>	Sorting Shapes	
	subitise collections to five		
		Assessment	
	PATTERNS AND ALGEBRA	Technique –	
	<ul> <li>copy and describe repeating patterns</li> </ul>	Test/Examination -	
	<ul> <li>copy and describe repeating patterns</li> <li>continue repeating patterns</li> </ul>	Interview	
	describe repeating patterns using number	Understanding numbers from one to twenty	
	USING UNITS OF MEASUREMENT	non one to twonty	
	a compare the length of chicete using direct comparison		
	<ul> <li>compare the length of objects using direct comparison</li> <li>compare the height of objects</li> </ul>		
	compare distance		
	compare and order durations		
	order daily events		
	SHAPE		
	<ul> <li>compare and sort objects based on shape and function</li> </ul>		
	<ul> <li>name familiar three-dimensional objects</li> </ul>		
	<ul> <li>construct using familiar three-dimensional objects</li> </ul>		
	describe lines		
	describe the shape of faces of objects		
	sort and describe familiar two-dimensional shapes		
	LOCATION AND TRANSFORMATION		
	identify and describe pathways		
	give and follow movement directions		
	<ul> <li>represent movement paths</li> <li>describe locations</li> </ul>		
SCIENCE	OUR MATERIAL WORLD	Assessment	
<b>U</b> ULIUL	In this unit, students are provided with opportunities to examine familiar objects	Technique –	
	using their senses. Through exploration, investigation and discussion, language is	Experimental	
	focused to describe the properties of the materials from which objects are made.	Investigation	
	Students observe and analyse the reciprocal connection between properties of		
	materials, objects and purposes so that they recognise the scientific decision	Our Material World -	

	making that occurs in everyday life.	Making a wind ornament
HASS	<ul> <li>MY FAMILY HISTORY Students will explore the following inquiry question: What is my history and how do I know? Learning opportunities will support the students to: <ul> <li>explore the nature and structure of families</li> <li>identify their own personal history, particularly their own family backgrounds and relationships</li> <li>examine diversity within their family and others</li> <li>investigate familiar ways family and friends commemorate past events that are important to them</li> <li>recognise how stories of families and the past can be communicated through sources that represent past events</li> <li>present stories about personal and family events in the past that are commemorated</li> </ul> </li> </ul>	Assessment Technique – Investigation My Family History
PROGRAM ACHIEVE	Students will engage in a series of lessons to build social-emotional skills through the use of the five keys: Getting Along, Confidence, Organisation, Resilience and Persistence. They will be provided with opportunities to practise the skills required to get along and engage with others through positive talk, sharing, taking turns and following rules. Students will discuss ways to make friends and learn how to be organised in the classroom.	Monitoring Observation